



Cultural Association
"Scuola del Graffito di Montemurro"
Legal Office Via Andrea De Fina SNC
85053 Montemurro (PZ)
FISCAL CODE 96076240769



CITY OF MONTEMURRO

INTERNATIONAL CONTENST FOR THE CREATION OF ARTISTIC WORKS MADE USING THE "GRAFFITO POLISTRATO DI MONTEMURRO" TECHNIQUE

The Cultural Association "Scuola del Graffito di Montemurro", under the patronage of the Council of Montemurro, announces an international announcement to all artists involved in visual art, in all its declinations and varieties, to realize a "polistrato graffito" in our city, in occasion of the Artistic Edition 2018.

The subject of the Edition 2018 will be "NutriMenti" (NourishMind)

The Winner artist will have the possibility to use an **Artistic Residence for two persons** in Montemurro City from 24th to 30th August 2018. During this period he/she will realize the graffito work which will be donated to the Municipality of Montemurro and will be placed in our "open air Museum".

The Artistic Residence includes a staying from 24th August 2018 to 30th August 2018 with travel, food and accommodation cost reimbursement.

The Cultural Association will provide all needed materials for the work creation to all participants.

WHO WE ARE

The Graffito School of Montemurro is an idea born fifteen years ago, in 2003, from a group of promoters linked to the artist Giuseppe Antonello Leone. It's him, in substance, the founder of this initiative that today, thanks to the yearly support of the Council of Montemurro, has allowed to place about sixty graffito works in the town. The graffito technique puts its roots in the ancient time but it has been Giuseppe Antonello Leone who reinvented it through research and experimentation, arriving to the current realization technique based on the polistrato cement, which makes the Polistrato Graffito really unique in this category.

The technique consists in the overlapping of several layers of colored cement on a wrought-iron frame. The cement is obtained through a learned mix of carbonate of lime, local sand with a high quantity of silicon and colored pigments. Once the cement coat is finished, the work is realized through the "graffio", it means the engraving of the superficial cement until getting to the desired colour.

An artistic style half way between the painting and the sculpture which gives birth to a three-dimensional work in which light games, cavity and peak, surface and depth fill the space giving to the observer the dimension of an immeasurable artistic work.

Since the early experiments, it was clear the need of giving continuity to the initiative, it means to contrive a real School, to strengthen the project and transform it in a real attraction on a national and

international level. Since 2010 the activity has never been stopped and thanks to the initial involvement of several associations like Bellivergari, Lucanianet, DNAMarateacontemporanea and to the birth in 2013 of the Association Scuola del Graffito di Montemurro, several editions have been realized: 2011 dedicated to the Italian Risorgimento at 150 years from that event; 2012 dedicated to the Landscape theme, in honour of the artist Maria Padula at 25 years from her death; in 2013 the treated theme was “Sacre and Sublime”; in 2014 “Shadow and Light” in honour of Carlo Sellitto, a painter of the Caravaggio School with local origins. The 2015 Edition was about the Rural Contemporary; the 2016 one has dealt with Feelings and finally, the 2017 has commemorated the Resignification, the artistic philosophy that guided Giuseppe Antonello Leone’s work, at one year from his death.

“Art – it writes Pasquale Persico presenting the Graffito project – wants to be always present in the normality of the daily life of men and women. Art doesn’t want to belong only to exhibitions and fairs, it doesn’t want to be owned by few, its price wants to be also hidden, invisible, belonging to emotions: it wants to be a worth good and not to be perceived as a market good only. It wants to have the capacity to live also outside the market value, as a good which will reveal itself today and tomorrow, a good perceived as happiness, as emotion which will bring us outside the melancholy of the ordinary life”.

PARTICIPATION REQUIREMENTS

- 1) Be enrolled in an Art School or to be graduated/undergraduated or to have started an artistic career
- 2) Exhibit own works and/or publications

PARTICIPATION PROCEDURE

Those who intend to join the current announcement have to send what follows (complete in all its parts), **within 21st May 2018**:

- 1) Curriculum and Portfolio with a selection of 10 works realized in the past 5 years;
- 2) Graphic project draft about the theme *NourishMinds* 2018 – size 170cmX140cm in digital format
- 3) Attached participation form complete in all its parts (att. A)
- 4) Copy of Identity Document

The participation forms have to be sent exclusively to the mail address to scuolagraffito@gmail.com within h. 24.00 of the due deadline. Late forms will not be accepted.

Works and proposals will be analyzed by the Art Commission of the Graffito School.

Graffito Size: 170 x 140 on an iron frame

Place: Montemurro

Theme: *NourishMinds* meant also as food for mind

NOURISHMINDS - 2018

The Ministry of Agriculture has declared the current year as “year of the Italian Food”. A good occasion to link our event to this initiative. The proposed theme includes, obviously, also food for mind and this increases the expressive potentialities of the participating artists. Food in all its declinations is since ever present in all age art.

PROCEDURE OF ARTISTIC RESIDENCE ASSIGNMENT

Within 15 days from the deadline of this announcement, the Art Commission will meet and irrevocably decide which Artist is the winner of the announcement.

The winner Artisti has to confirm his presence in Montemurro in the previously mentioned dates, within 7 days after the communication of Residence assignment.

The Commission will also draft a ranking of the first 10 artists and it will be published on the website www.scuoladelgraffito.it

The Association will use that ranking for further assignments in case the winner artist will deny the Residence or in case it will be decided to increase the number of works to be realized.

Personal information will be exclusively treated for the current announcement perusal.

For more info and contacts:

www.scuoladelgraffito.it

<https://www.facebook.com/scuolgraffitomontemurro/> Scuola del Graffito di Montemurro

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Montemurro, 10/04/18



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PARTICIPATION FORM

Given Name:.....

Family Name:.....

Date and Place of birth:.....

City of residence (City of departure to Montemurro):

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Short description of the project draft:

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Which reasons do motivate you to join the Graffito School?

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The School Graffito Polistrato of Montemurro transmits a unique and complex technique with the intention and the hope that the mentioned technique will expand and will be replicated in all its possible and experimental applications, following the ideas and the bents of all participants, but always indicating the origin of the same technique from the School of the Graffito Polistrato of Montemurro.

The undersigned..... wants to participate to the Artistic Edition 2018 whose title is NourishMinds.

I commit to offering my work, whose title is, to the City of Montemurro. I also committ to always declare that the work "has been realized with the technique of the Polistrato Graffito of Montemurro", anytime I will replicate the said technique.

Signature and Date

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